

Postscript

Every year, I would travel to Europe, and my favorite place has always been Monaco, where I am deeply attracted to its beautiful Mediterranean scenery, royally extravagant hotels, the Baroque architectures, and these sculpture collections from both the old Opera Houses and private gardens; all these amazing arts of colors and shapes captured my eye and attracted me to linger around. There, I first encountered Anna Chromy, the lady born in a musical family of Austrian and Italian descent. Her mysterious temperament and child-like looks can always make me forget about her age. In my eyes, she is elegant and mature as a mother, but also needs caring and love like a little girl. She became a good friend of mine ever since I saw her Clock of Conscience, a stunning work of art.

Anna Chromy learned from a pupil of Dalí, and now has become a famous sculptress in Europe. Starting from the arts of painting, and having turned to sculpturing, Anna is also the only sculptress who had ever won the prize of "Premio Michelangelo". In 2009, I planned and held her first personal exhibition at the Arts Space of the Beijing Hongkong Jockey Club, which showcased more than twenty pieces of her sculptures including "The Cloak of Conscience" and "Europe". Since the power of arts has no limited borders and needs no literal explanations, the exhibition turned out to be a huge success, and her works won the favor of collectors in China. Thus was the very beginning of her romantic relationship with the Eastern world.

Anna's list of collectors include the Prince of Monaco, members of the French former royal family, Pope John Paul II, world-renowned entrepreneurs and celebrities, all of whom have one thing in common, that is all of these families have a sound background in classical culture.

Based on my own experience and feeling in Europe, I believe China needs to get to know and appreciate such an artist like Anna Chromy as well as her works of art, which will offer us a close look at the culture of modern Europe. On the other hand, Anna is deeply in love with the Chinese culture herself; she drinks Erguotou, has made many Chinese friends, and she wore a cheongsam on her exhibitions in China. From the styles and details of Anna's works of art, we can see that they integrated the beauty of classical style with modern innovation, which was usually presented by some destructive lines abruptly breaking the whole set of classic lines, just like a queen deliberately tearing a hole in her exquisite costume, or a sudden Tango within a classical concert. That's right, Anna is the "Carmen" of the classical art, and her works' arts of style usually express power and courage that is similar to the passion and boldness "Carmen" possesses towards love.

Foshan has a long history, and enjoys a prestigious reputation as the Pottery Town, Town of Cantonese opera, Home of Martial Arts, Cantonese Yarn Center, Village of Linnan Medicines, Foundry Center of the South, and the Village of Folk Arts. Since China's economic reforms and opening, Foshan has rapidly grown into an international modern city which contributed greatly to the development of the nation's economy. And today, by inviting worldwide artists for interaction, Foshan will not only import the outer cultures, but also export its own culture and arts.

I want to thank the Propaganda Department of Foshan Municipal Party Committee for their support to Anna Chromy's exhibition "Spiritus Mundi". I also want to thank the curator Zhao Li for his support.

Best wishes for the exhibition!

Qiao Hua
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