

Anna Chromy and her metaphysical painting

Inspired by the theme which was chosen for the Universal Exposition in Seville, "The Age of Discoveries", Anna Chromy several years ago painted the picture entitled "Man, Earth, Universe". This work which, donated by the Foundation for Peace, located in Switzerland, has since then dominated one of the most noble areas of the office of the Commissioner General of Expo '92, is on public show with paintings and drawings which form the exhibition of the artist, born in Czechoslovakia, brought up in Austria, now resident in France and who after a long series of exhibitions in many of the most important cities of the world is now exhibiting in Seville on a no-sale basis.

With this picture and remembering that the Bible says that "Man will inherit the Earth", the artist asks herself what humanity has made of this great heritage and where it is going, wanting to know "the final result of this magnificent episode in time which is the human race". All this, as in each one of her works, expressed in a plastic language in which the symbolic is blended with the surrealist. It is part of a fantastic realism where the images are what they appear to be but at the same time represent something else, showing up moreover in unusual and enigmatic situations. Paintings, made of dreams or poetic illusions, sensations and emotions, in which the people and the landscapes are to be found enveloped in an atmosphere so strange and ghostly, so metaphorical are these and the silent space in which they are immersed.

There are many antecedents from the history of painting which are to be encountered in these works and the most recent, not only in time, is Salvador Dali, the painter who encouraged her so much in her early days and to whom she renders homage in various charcoal drawings which together with others in chalk, show the firmness of the support which sustain her pictures. However, the personality of Anna Chromy makes itself noted with its own light, evident in the metaphysical depth of the themes which approach, in the allegorical nature of her figures and scenic backgrounds and, above all, in the chromatic singularity of a palette which accentuates the mysterious attraction of her works.

Picture Title :
Present and Scenecence (1980)